

Benjamin Steeples

11230 Otsego Street, Suite 213

North Hollywood, CA 91601

(310) 357-4103 – benjamin@omcprod.com – www.benjaminsteeples.com

PROFESSIONAL CREDITS

Director of Photography & Camera Operator Credits

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|----------------------|---|----|------------------------------|------------------|--------------------|
| DP/ Camera Op | <i>Green Schoolhouse Project Series</i> | HD | Corporate Promotional | Phoenix, AZ | Mar 2010 |
| DP/ Camera Op | <i>DuGood Credit Union "Kid Smart"</i> | HD | Regional TV Commercial | Los Angeles, CA | Mar 2010 |
| High Speed Camera Op | <i>Spike TV's: Deadliest Warrior</i> | HD | Spike TV Cable Network | Los Angeles, CA | Oct 2009 - Present |
| DP/ Camera Op | <i>Eden's Embrace</i> | HD | Short Subject Narrative Film | Pasadena, CA | Nov 2009 |
| DP/ Camera Op | <i>It Works! Body Applicator</i> | HD | Online Commercial | Santa Monica, CA | Sep 2009 |
| Camera Op | <i>Ill-Advised</i> | HD | Television Pilot - Comedy | Los Angeles, CA | July 2009 |
| DP/ Camera Op | <i>Empower Me in Six</i> | HD | Bodybuilding Network | Los Angeles, CA | Apr 09 - Jan 10 |
| Camera Op | <i>Smokin' the Sound 2009</i> | HD | FOX Sports Television | Biloxi, MS | Mar 2009 |
| DP/ Camera Op | <i>California Credit Union Spot</i> | HD | TV Commercial/ Spot | Glendale, CA | Feb 2009 |
| DP/ Camera Op | <i>Shewired Presents: Fat to Fab</i> | HD | here! Network Web Series | Los Angeles, CA | Dec 08 - Jun 09 |
| DP/ Camera Op | <i>Addison Ave FCU Video</i> | HD | Corporate/ Promotional | Loveland, CO | Oct 2008 |
| DP/ Camera Op | <i>Monogram Sys/Boeing Video</i> | HD | Corporate/ Promotional | Carson, CA | Aug 2008 |
| DP/ Camera Op | <i>Pasadena Family Law Offices</i> | HD | Online Commercial | Pasadena, CA | May 2008 |
| DP/ Camera Op | <i>Simply Because</i> | HD | Short Subject Narrative Film | Hollywood, CA | May 2008 |
| DP/ Camera Op | <i>Florida Fantasy Video Shoot</i> | HD | Promotional Video | Sarasota, FL | Apr 2008 |
| DP/ Camera Op | <i>TriGen Mechanics</i> | HD | Television Pilot - Reality | La Habra, CA | Apr 2008 |
| DP/ Camera Op | <i>CST Corporate Event Video</i> | HD | Corporate/ Promotional | Ojai, CA | Feb 2008 |
| Camera Op | <i>Dat Phan Live at the Improv</i> | HD | DVD Distribution | Temecula, CA | Nov 2007 |
| DP/ Camera Op | <i>Dirty Girl Clothing</i> | HD | Promotional Video | Burbank, CA | Sep 2007 |
| Camera Op | <i>Black Mold Exposure</i> | SD | Documentary Feature Film | Los Angeles, CA | Aug 2007 |
| Camera Op | <i>Bicycle Dreams</i> | SD | Documentary Feature Film | LA, CA to AC, NJ | Jun 2005 |
| Camera Op | <i>2005 Race Across America</i> | SD | NBC Television - Sports | Los Angeles, CA | Jun 2005 |
| DP/ Camera Op | <i>Operation Iraqi Freedom</i> | SD | USMC Documentary | Iraq/ Kuwait | Feb - Sep 2003 |

Camera Assistant Credits

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|----------------------|-------------------------------|--------------------|------------|-------------------------------------|-----------------------|
| 1st Assistant Camera | <i>Milk & Honey</i> | Canon 7D | Apr 2010 | Narrative Web-Series | DP: Sean Conaty |
| 2nd Assistant Camera | <i>HexBug Ant</i> | RED One | Feb 2010 | National Television Commercial | DP: Philip Hurn |
| 2nd AC: A & B Camera | <i>5.4: A Love Story</i> | RED One | Feb 2010 | Independent Feature Film | DP: Matt Mosher |
| 2nd AC: A & B Camera | <i>Lizzie</i> | RED One | Jan 2010 | Independent Feature Film | DP: Matt Mosher |
| Camera PA | <i>The Quickening</i> | RED One | Fall 2009 | Fox Television (Pilot) | DP: David Connell ASC |
| Assistant Camera | <i>Deadliest Warrior</i> | Sony F900R | 2009-2010 | Spike TV | DP: Jim Orr |
| 1st Assistant Camera | <i>Providence</i> | RED One | Sep 2009 | Nat'l Recruitment Campaign | DP: Yarrow Kraner |
| 2nd AC: A & B Camera | <i>Inventors</i> | RED One | Aug 2009 | Short Subject Film | DP: Michael Franks |
| 2nd Assistant Camera | <i>Xander Cohen</i> | Aaton Xtera S16mm | July 2009 | Independent Feature Film | DP: Sean Conaty |
| 2nd Assistant Camera | <i>Emma</i> | MovieCam S35mm | July 2009 | Short Subject Film | DP: Parker Tolifson |
| 2nd Assistant Camera | <i>Make Her Say</i> | RED One | Jun 2009 | Music Video: Kid Cudi ft Kanye West | DP: Ketil Dietrichson |
| 2nd AC: A & B Camera | <i>The Shankill Road</i> | RED One | May-Jun 09 | Independent Feature Film | DP: Matt Mosher |
| 2nd Assistant Camera | <i>The Santa Animals</i> | Aaton XTR S16mm | May 2009 | Short Subject Film | DP: Sam Sitar |
| 2nd Assistant Camera | <i>La Paz</i> | Panasonic Varicam | May 2009 | Short Subject Film | DP: Matt Irwin |
| 1st Assistant Camera | <i>Dil Jaanta Hai</i> | Canon XH-A1/Brevis | Apr 2009 | Short Subject Film | DP: Kevin Shahinian |
| 2nd Assistant Camera | <i>Blackout</i> | Aaton XTR S16mm | Apr 2009 | Short Subject Film | DP: Jan Losada |
| 2nd Assistant Camera | <i>Zara Commercial</i> | RED One | Apr 2009 | Television Commercial | DP: Parker Tolifson |
| 2nd Assistant Camera | <i>Character Study</i> | Panasonic HVX-200 | Mar 2009 | Television Pilot | DP: Michael Franks |
| 2nd Assistant Camera | <i>Paul Gross Project</i> | Sony F900R | Mar 2009 | Nat'l Film Board of Canada | DP: Matt Irwin |
| 1st Assistant Camera | <i>Unforgettable (Sweden)</i> | Canon XH-A1/Brevis | Mar 2009 | Short Subject Film | DP: Kevin Shahinian |
| 2nd Assistant Camera | <i>Surrogate</i> | RED One | Feb 2009 | Short Subject Film | DP: Sean Conaty |
| Camera PA | <i>Leverage</i> | RED One | Fall 2008 | TNT Network | DP: David Connell ASC |
| 1st Assistant Camera | <i>Cranky Puss</i> | Panasonic HVX-200 | Nov 2008 | Short Subject Film | DP: Michael Franks |
| 1st Assistant Camera | <i>Man of the Soil</i> | Canon XH-A1 | Jun 2008 | Television Commercial | DP: Chloe Weaver |

Producer Credits

| | | | | |
|--------------------|--------------------------------------|--------------------------|-----------------|------------------|
| Producer | <i>Empower Me in Six</i> | Bodybuilding Network | Los Angeles, CA | Apr 09 - Present |
| Producer | <i>Shewired Presents: Fat to Fab</i> | here! Network Web Series | Los Angeles, CA | Dec 08 - Jun 09 |
| Producer | <i>Florida Fantasy Video Shoot</i> | Promotional Video | Sarasota, FL | Apr 2008 |
| Producer | <i>CST Corporate Event Video</i> | Corporate/ Promotional | Ojai, CA | Feb 2008 |
| Producer | <i>Chance</i> | Short Subject Film | Long Beach, CA | Nov 2006 |
| Producer | <i>The Storm</i> | Short Subject Film | San Marcos, CA | Fall 2004 |
| Associate Producer | <i>The Returning</i> | Independent Feature Film | San Marcos, CA | Fall 2004 |

Other Crew Production Credits

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|--------------------------|-----------------------|-----------|-----------------------------|-------------------------|-----------------------|
| Set Production Assistant | <i>Criminal Minds</i> | Mar 2010 | ABC Studios | 2nd AD: Michelene Mundo | Dir: Richard Shepard |
| Set Production Assistant | <i>Sons of Tucson</i> | Nov 2009 | 21st Century Fox Television | 2nd AD: Matt Marshall | Dir: Peter Lauer |
| Set Production Assistant | <i>Southland</i> | Fall 2009 | NBC Network | 2nd AD: David Kelly | Dir: Nelson McCormick |
| Set Production Assistant | <i>Leverage</i> | Fall 2008 | TNT Network | 2nd AD: Pete Dowd | Dir: Dean Devlin |
| Military Advisor | <i>Metal Men</i> | Feb 2006 | Short Subject Film | | Dir: Zack Marchinsky |